

News and Gossip of Screen and Stage

"Big Time" Acts to Be At Odeon This Week

Art Adair, the Frankie Kelcey Trio and Kada Clark Booked.

For the coming week the Odeon has a splendid bill of vaudeville consisting of all "big time" acts. Judging by the attendance at the Odeon last week since making the change into vaudeville, Clarksburgers appear to appreciate good vaudeville and it is the intention of the manager of the Odeon to book the best that money can buy.

There will be a complete change of company and people every Monday and Thursday. For Monday, Tuesday and Wednesday of the coming week the vaudeville will be as follows: Art Adair, musical comedian, who is said to be exceptionally good in his line, will put on a big act. The second act on the bill will be the Frankie Kelcey Trio, consisting of three sisters in singing and acrobatic dancing, also said to be very good. The third act is by Miss Kada Clark, a singing and talking comedienne.

Splendid programs of moving pictures will be shown daily at the Odeon and every Thursday a chapter of "The Girl and the Game," the new railroad serial featuring Helen Holmes, will be shown.

ROBINSON GRAND
THE THEATRE BEAUTIFUL

THE HOUSE THAT RAISED THE STANDARD

PERFORMANCES
Afternoon.....1:30, 3:15, 5:00
Evening.....7:00, 8:45

The Regular Picture Service Will Resume

Wedn'sday
March 8th

WITH CHARMING
HAZEL DAWN
In a Rare Combination of Laughs and Thrills.
"MY LADY INCOG"

Added Attraction:
"PARAMOUNT TRAVELOGUE"

ALL SEATS 10 CENTS

Thursday
March 9th

The Darling of the Screen
MARY PICKFORD
In Frances Hodgson Burnett's
Famous Human Drama
"ESMERALDA"

Added Attraction: A Side Splitter
"The Charles Chaplin Cartoons"

Direct from New York City.

FRIDAY and SATURDAY

FOX
WILLIAM FOX presents
CLAIRE WHITNEY and
WILLIAM E. SHAY

In
"THE RULING PASSION"

Pictures of an Oriental Harem. A fatal love and the incense of the warm East. Added Attraction on Friday, the THIRD CHAPTER of the great Essanay Serial

"THE STRANGE CASE OF MARY PAGE"

On Saturday, the added attraction will be the celebrated Paramount Bray Cartoons.

THE HOME OF THE PIPE ORGAN

PALACE THEATRE

H. D. ZARROW'S AMERICAN GIRL CO.

presenting

JACK FUQUAY

The funniest of all blackface comedians, in

"DR. DIPPY"

With a Chorus of Pretty Singing and Dancing Girls

Change of Program Wednesday and Friday

4 Reels Motion Pictures Changed Daily

TO FILM FITCH PLAY.

Clyde Fitch's great play, "The Woman in the Case," is to be given elaborate production by the Lubin company of Philadelphia. The screen version will be in five acts and Joseph Kaufman, who will direct the production, has been given carte blanche in expenditure in making "The Woman in the Case" a feature photoplay achievement.

STARS MISS GLAUM.

Under the direction of Raymond B. West, the "boy director," Louise Glaum is enacting the big emotional scenes in C. Gardner Sullivan's latest "vampire" story, which, as a Triangle Kay-Bee feature will serve to present Miss Glaum as a full-fledged lace star. The cast appearing in support of Miss Glaum includes Charles Ray, Howard Hickman and Jack Standing.

DETECTIVE SERIES.

Ben Wilson, actor-director, will soon begin work on a detective series called "The Voice on the Wire," in five episodes of two reels each, each a separate story, but each an experience of the voice on the wire. This serial will be syndicated simultaneously through the Hearst newspapers.

JOLTS TIPPING.

Tipping, the great American nuisance, is cleverly handled a terrific jolt in the side-splitting comedy entitled "Tips," in which the inimitable Orin Humphrey impersonates an unsophisticated old bachelor, who becomes a victim of a hotel tipping system. This "Beauty" comedy is to be released on the Mutual Program March 19.

DE TROP.

Producers of motion picture press notices are hereby notified by the Telegram that the following subjects are strictly de trop:

Youngest film star in the world.
Narrowly escaped death while acting in, etc.
Has a new "steep horse power" automobile.
Is given opportunity to demonstrate his (or her) wonderful versatility.
Feeds her poodle dogs marshmallows.
(To be continued.)

FUTRELLE

Story is Selected for Miss Lawrence's Return to Screen.

The play in which Florence Lawrence will make her reappearance on the screen, has been adapted from one of the "best sellers" ever published. It is called the "Elusive Isabel," by Jacques Futrelle, and has been translated into nearly every language. Miss Lawrence will be supported by a strong company, including Paul Panzer, William Welsh, Curtis Benton and Howard Crampton. The director is Stuart Paton.

REVIVING FIRST SERIAL.

For the first time in the history of the art, a motion picture serial is to be revived and the news is most gratifying. The public will always demand one and two reels and I should not be surprised to witness a strong revival of the split-reel film. Feature films have won decisive and lasting favor, it is true, but shorter length films have never really lost favor with the public.

A SENSATION.

Henry Murdock, a newcomer to picture ranks, is expected to be one of the sensations of the new Sis Hopkins comedies which Kalem is offering.

ONE REELERS NOT DOOMED SELIG AVERS

Are Indispensable for Comedy Subjects and to Balance Program.

The old argument of the worth of the one reel pictureplay is again being discussed pro and con. In interviews appearing in certain metropolitan newspapers certain film authorities continue to voice opinions that short length films are doomed while others vehemently assert that the one and two reel pictureplays will always be indispensable to a well-balanced program.

One significant action was recently taken by a large film manufacturing company which has curtailed production of five-reel subjects to return to that "first love"—the single reelers.

Has Kept at It. William N. Selig, president of the Selig Polyscope Company, is one prominent film manufacturer who has staunchly held to his ideas of the worth of pictureplays in one reel. While it is true that the Selig Company is noted for its spectacular dramas, yet Mr. Selig has never permitted his single reel productions to suffer and has gone right ahead releasing one reel picture-plays, while others have eliminated this class of film from their programs.

That Mr. Selig's policy was a far-sighted one is shown by the recent revival of one reel pictureplays and the statements of several manufacturers that they will again return to the production of one-reel comedies and dramas.

Sales Jumping. "There will always be a demand for short length films of worthiness," said Mr. Selig recently. "We have spared no expense or care in the stories and the production of our one and two reels and our sales have jumped within the last few months to a figure that is most gratifying. The public will always demand one and two reels and I should not be surprised to witness a strong revival of the split-reel film. Feature films have won decisive and lasting favor, it is true, but shorter length films have never really lost favor with the public."

STILL ANOTHER

Serial is to Be Put Out for Pathe by Balboa.

Balboa has a big surprise in store for the picture fans. As the finishing touches are being put on the last episode of "The Red Circle," the film serial of heredity, preparations are already under way for beginning work on another continued screen story from the pen of Capt. Leslie Peacock. The star will be one of the most popular young women of the screen—one who has never before been seen in a serial. Pathe's forces will be the releasing company.

IRVIN WRITES PLAY.

Wallace Irvin, star of the pen, has produced a feature scenario for Mary Fuller, star of the screen. The title is graphic—"Thrown to the Lions"—and the theme is strictly of the surprise order.

NEW LEADING MAN.

Percy Pembroke is a new leading man with the "Hazards of Helen" company. He makes his first appearance in the lead in "A Race for Life." Pembroke is the strong, manly type that should quickly capture the followers of the thrilling railroad pictures.

JOINS UNIVERSAL.

One of the latest recruits to join the Universal forces at their Pacific coast studios is Stella Wiltermood, scenario writer and well known formerly as a newspaper man.

Her Charm Not Hidden by Rags



Vivian Rich, American (Mutual) Favorite.

Any doubts about Vivian Rich's winsomeness being "real" instead of "reel" will be laid at rest after her admirers see her in "The Wolf." Despite the ragged, ungainly arguments and down-at-the-heel shoes which she wears at the beginning of the picture, her charm shines through like a shaft of sunshine on a cloudy morning.

NOT WITH VOGUE.

There is a new addition to the acting forces of the Vogue (Mutual) Comedy Company. This is pretty, blonde little Reina Rogers, the charming ingenue, who from now on is going to lend her happy smile and her acting ability to these Mutual funny pictures. She is well known to screen audiences, and will be welcomed gladly into the "Vogue" galaxy of stars.

KALEM GETS DORTMAN.

Victor Rottman has been secured by the Kalem Company to play leading parts opposite Ethel Tetre in the Ethel Tetre comedies.

ANDERSON OUT.

G. M. Anderson has resigned as secretary of the Essanay Company, and his stock has been purchased by George K. Spoor, president of the company, who is now sole owner. He was in charge of the western studios at Niles, Calif., and both acted and directed. His acting was largely in western cowboy roles, in which he was known as "Broncho Billy."

New Griffith Picture Starts Week at Bijou

Pathe's Latest Serial, "The Iron Claw," is to Be Shown.

The Triangle offerings at the Bijou for the first four days of this week are good. Griffith's fine arts film, "Acquitted," with Wilfred Lucas and Bessie Love in the leading parts will be shown Monday and Tuesday.

extra good. "Fido's Fate," with an all star Keystone cast, will furnish the fun Wednesday and Thursday.

Some Big Features. Friday will be well taken care of by Robert Edeson and Eulalie Jensen in the big five-act feature "One Night." This will be a satisfying picture and presented in a manner to please. The cast is unusually good. A Hearst Vitagraph News-Pic-



MARY ALDEN AND BESSIE LOVE AS HER DAUGHTER IN THE LATEST TRIANGLE-FINE ARTS EMOTIONAL PLAY "ACQUITTED."

Ince's big masterful play, "D'Artagnan," with Orin Johnson and Dorothy Dalton, will be shown Wednesday and Thursday. Charlie Murray and Louise Fazenda come Monday Tuesday, and a Keystone comedy called "His Hereafter." This will be

torial will be an added attraction.

Saturday's feature, "The Discard," is a special attraction. The principals, Virginia Hammond with Ernest Maupan, are new to motion pictures, but both are "big time" favorites. Harry Watson, as Musty Suffer, the funny man, will be seen in "The Lightning Bell Hop." It will please Pearl White, Sheldon Lewis and Creighton Hale will be the big serial hit, starting at the Bijou Friday, March 17. "The Iron Claw" is the title of this one. This picture was substituted in place of the Mary Page serial.

Loew Books It. If John D. Rockefeller, who has made a few dollars inoll, were to let you in on one of his small investments, you probably wouldn't think more than a minute and a half about trailing along. John D.'s success in his line is sufficient endorsement of his judgment to warrant your confidence. You are not interested in oil, though, but you are interested in pictures. Well, Marcus Loew, who controls the biggest chain of vaudeville and motion picture theaters in the United States (forty-five), and whose judgment is endorsed by his unprecedented success, has booked "The Iron Claw" over his entire circuit.

SCREEN VERSION.

Henry King, the Balboa star, has just finished a screen version of "The Strugglers." This was originally a play produced by H. M. Horkheimer, on the stage, with considerable success, several years ago. Its atmosphere is western.

A HAREM STORY.

"The Heart of Trade," a Mutual masterpiece, De Luxe edition, is one of the most interesting pictures of life in India ever screened. It is the story of stolen love of the harem favorite and the Rajah's revenge twenty years later.

ANOTHER SERIAL.

The name of the serial to follow the serial success "Gracie" has just been announced by General Manager Brandt, the author is Frank Packard, and the story is now running in the "People's Magazine" under the title of "The Gray Seal." On the screen this will be changed to "The Yellow Seal."

HERE'S A LITTLE SCREEN WONDER



ANITA SNELL, THE FIVE-YEAR-OLD METRO ACTRESS, WHO HAS BEEN CALLED THE "MONTESSORI BABY OF THE SCREEN."

Little Anita Snell, the five-year prodigy, who is appearing in Metro wonderplays, and who is the marvel of all who meet her, is known among her friends and in the profession as "the Montessori baby." She was born in Minneapolis, and as soon as she could slip a few words it was apparent that she was a child with remarkably precocious talents. Her mother was induced to send her to the Montessori School, in Washington, D. C., where she was tutored until four years old.

Aside from rare dramatic ability, little Anita is gifted in many other directions. She can write, spell, draw, sing, dance, and it is not stretching a point to say she is an enthusiast over the best in art. She considers it a holiday to accompany her mother to the Metropolitan Museum of Art, where she knows many of the best paintings. She recently appeared with Francis X. Bushman and Beverly Bayne in "Man and His Soul," a Metro production, and will probably be seen in some of the Metro-Drew comedies, starring Mr. and Mrs. Sidney Drew, which are to be released in the Metro program shortly.

That's What They All Say WHAT? —THE— **BIJOU** See 'Em on the Mirror Screen

MONDAY and TUESDAY
WILFRED LUCOS and BESSIE LOVE, in
"ACQUITTED"—Five Acts
By MARY ROBERTS RHINEHART
A Story of Society's Injustice

WEDNESDAY and THURSDAY
ORRIN JOHNSON and DOROTHY DALTON, in
"D'ARTAGAN"—Five Acts
A Story of the "Three Musketeers," full of love
thrills and rapid action.

FRIDAY'S EXTRA SPECIAL
ROBERT EDESON and EULALIE JENSON, in
"ONE NIGHT"—Five Acts
A Blue Ribbon Extra Special Feature
Added Attraction:
"MR. JACK DOUBLE-CROSSED"

MONDAY and TUESDAY
CHARLES MURRAY and LOUISE FAZENDA, in
"HIS HEREAFTER"—Two Acts
The one best bet, Charlie is a scream in this
one. It's a refined peace of work.

WEDNESDAY and THURSDAY
AN ALL-STAR CAST PRESENTING
"FIDO'S FATE"
ADDED ATTRACTION:
Hearst-Vitagraph News, No. 11

SATURDAY'S BIG FEATURE
VIRGINIA HAMMOND and ERNEST MAUPAN, in
"THE DISCARD"—Five Acts
THE COMEDY TODAY IS VERY GOOD
"The Lightning Bell Hop"

NOTE:—In reference to the "Mary Page" picture booked to play at the Bijou Theatre, we got word from the Lowes Theatres, New York City, they have cancelled this serial, putting in its place Pathe's Great Serial, "The Iron Claw," with Pearl White, Sheldon Lewis and Creighton Hale. The Bijou stars this serial Friday, March 17.